

Call it low-western-rock jazz punk with ambient electronics, whatever....

HANG EM HIGH. That's what we call it.

HANG EM HIGH / Switzerland, Austria, Poland /

BOND - 2 string bass, live electronics

LUCIEN DUBUIS - baritone sax, bass & contrabass clarinets

ALFRED VOGEL - drums, pots & pans, junk percussion

Hot like melted iron, cool as Clint Eastwood.

HANG EM HIGH stands for low-western-rock jazz ambient punk with live electronics combining 3 unique characters from Switzerland, Poland and Austria. Psychotic, poetic, down to earth & up in the air.... www.HangEmHigh.pl

TRES TESTOSTERONES – new album in April 2017 !!!

BOND / Poland /

Recognized worldwide for the unique approach to bass.

Bond is the founder of **Eklektik Session** international artists platform & festival. Leader of Eklektik Orchestra, collaborating with variety of unique artists such as **Nils Petter Molvaer, Jan Bang, Eivind Aarset, Guo Gan, Roli Mosimann, Erland Dahlen, Ganesh Anandan, Blu Rum, Anti Pop Consortium, Pierre Jodlowski, Wu Wei, Mariam Wallentin**. Bond's low distinctive sound is fundamental for his alternative pop band Miloop, Poland's pioneers of live electronic club music. In 2013 inspired by american band Morphine, Bond picked up a 2-string bass and together with Lucien Dubuis and Alfred Vogel formed Hang Em High. Bond has presented his bass playing techniques among world's top bass players at Bass Day Uk 2007 in Manchester and Dresdner Drum Bass Festival 2012.

www.gig-ant.pl

LUCIEN DUBUIS / Switzerland /

Non-conformistic multi-reedist, has been an active musician in the jazz and improvised music scene for several years with more than 20 albums to his credit. "Chromosomic mingling of a touch of John Coltrane genes and the DNA of the Beastie Boys" is one way to describe him. Besides running own trio, he has worked with **Marc Ribot, Hans Koch, Daniel Humair, Richie Beirach, Barry Guy, Kalle Kalima, Linda Sharrock, Daniel Erdmann**.

www.luciendubuistrio.com

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ALFRED VOGEL / Austria /

One of the most productive figures of the austrian jazz scene. Alfred Vogel is also active as producer and runs his own label Boomslang Records. His work receives attention from the free jazz world (**Vogelperspektive** – 5 volume compilation with guest musicians) to singer/songwriter productions. Lately has been working with his band **Die Glorreichen Sieben** on a Neil Young tribute, **Hendrix Ackle, Peter Madsen's CIA** and **KDRSociety**. www.traps.at

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Festivals (2013-2016)

Shapeshifter Lab BROOKLYN, USA (2013)

Ujbuda Jazz BUDAPEST, HU (2013)

Jazzmeile Thüringen JENA, DE (2014)

Jazztopad Festival WROCLAW, PL (2014)

Jazzfestival SAALFELDEN, AT 2014

Jazz Goes To Town HRADEC KRALOVE, CZ (2015)

BeJazz Transnational BERN, CH (2016)

Jazz Im Goethe Garten LISABON, P (2016)

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Videos:

HANG EM HIGH - WAVIN' (Poland) <http://youtu.be/GCKSWyKMtVM>

HANG EM HIGH - ASA ICHI (Tokyo) http://youtu.be/l_7PvHKe2UQ

HANG EM HIGH - NASCAR live Wroclaw <http://youtu.be/LwqXvvQ89ag>

HANG EM HIGH - SAILING live Budapest <http://youtu.be/kwqgwPcrnJ4>

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Press Notes :

“Das Punk-Jazz-Trio "HANG-EM-HIGH" macht keine halben Sachen. Mit Dringlichkeit, Kraft und Spielfreude zimmern sie einen unverkennbaren Bandsound zwischen Country-Punk und Gangster-Jazz. Rauh und doch nicht grob, energisch und doch höchst dynamisch, mit spitzbübischer Verspieltheit vermögen sie das Publikum zu fesseln. Ein sehr unterhaltsames Gebräu, mit viel Schmah und Schalk von drei ausgefuchsten Charakter-Instrumentalisten dargeboten - so dass die Ernsthaftigkeit nie ins Weihevollere kippt. Echte "Lazy Cowboys", die man sehr schnell gerne hat.” **BeJazzTransnational 2016 Jury:**
Nina Salis, Tobias Friedli, Lucas Niggli

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“Hang Em High traveled quite a difficult task , breaking a typical jazz trio format with it's rigid and conventional framework and present it in an attractive way , and at the same time an original and surprising level.. “

Krzysztof Wójcik, Popupmusic.pl

“Überraschend eigensinnige Band, deren offensive Kreativität dem Hörer als starke Brise entgegenweht.“ **Ralph Dombrowski, Jazzthing magazine**

“Wirklich zartbesaitete Seelen sollten sich „Beef & Bottle“ vielleicht besser nur auf der Couch ihres Therapeuten anhören, wer hingegen aus ziemlich massiv daherkommenden Free-Prog-Rock-Impro-Experimenten seinen Lustgewinn zieht, wird hier bestens bedient.“ **Peter Füssl, Kulturzeitschrift.at**

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Discography :

Hang Em High (2013)

Beef & Bottle (2015)

Tres Testosterones – to be released 04.2017

selected BEEF & BOTTLE album review links:

<http://www.amusio.com/12927/bbq-jazz-massacre/>

<http://www.birdistheworm.com/this-is-jazz-today-jason-parker-quartet-valia-calda-hang-em-high-and-more/>

<http://www.kulturzeitschrift.at/kritiken/cd-tipp/hang-em-high-beef-bottle>

<http://polifonia.blog.polityka.pl/2014/10/08/byl-jazz-a-dzis-gdzie-jest/>

www: <http://HangEmHigh.pl>

facebook: <http://facebook.com/HMHpage>

bandcamp: <http://hangemhigh3.bandcamp.com>

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